

6

Fl. Ob. *p*

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

A. Sax.

T. Sax.

Bsn.

Tpt. *mf*

Tpt. *mf*

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Dr.

11

Fl. Ob. Fl. Cl. Cl. Cl. B. Cl. Alto Sax. A. Sax. T. Sax. Bsn. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Dr.

(4)

17

Fl. *mf*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *p*

Tpt. *mf*

Tpt. *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p* *mf*

Tba. *p*

Glock.

Dr. *mf*

(8)

17 18 19 20

27

Fl. Ob. Fl. Cl. Cl. Cl. B. Cl. Alto Sax. A. Sax. T. Sax. Bsn. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Dr.

(4)

33 8^{va}

Fl. *mf* *p*

Ob. *mf* *p*

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

A. Sax. *p*

T. Sax. *mf* *p*

Bsn. *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Euph. *p*

Tba. *p*

Glock. -

Dr. (8) *mf*

(8)-----|

♩=120

39

Fl. Ob. Fl. Cl. Cl. B. Cl. Alto Sax. A. Sax. T. Sax. Bsn. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Dr.

♩=120

44

Fl. *p*

Ob. *p*

Fl. *p*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *p*

Alto Sax. *p*

A. Sax. *p*

T. Sax. *mf*

Bsn. *p*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Glock. -

Dr. *mf*

47

Fl. *mf*

Ob.

Fl. *mf*

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

A. Sax.

T. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn. *p*

Hn. *p*

Hn. *p*

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Dr.

51 3

Fl. Ob. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* (4)

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn. *mf* (4)

Tbn.

Tbn.

Euph.

Tba. *mf* (4)

Glock. *ff*

Dr.

56

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Tpt. *f*

Tpt. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. -

Dr. *mf*

(4)

61

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Dr. *mf*

(8)

68

Fl. Ob. Fl. Cl. Cl. B. Cl. Alto Sax. A. Sax. T. Sax. Bsn. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Dr.

(12)

74 *rall.* $\text{♩} = 70$

Fl. *p* *dolce*

Fl. *dolce*

Cl. *dolce* *pp*

Cl. *dolce* *pp*

Cl. *dolce* *pp*

B. Cl.

Alto Sax. *dolce* *pp*

A. Sax. *dolce* *pp*

T. Sax. *dolce* *pp*

Bsn.

Tpt. *mp* *dolce*

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba. *p dolce*

Glock. *mp dolce*

$\text{♩} = 70$

Dr. *p* (4)

84 6 7 8 =135

Fl. *pp* *ppp* *espress.*

Ob. *pp* *ppp* *espress.*

Fl. *pp* *ppp* *espress.*

Cl. *p* *pp* *ppp* *espress.*

Cl. *pp* *ppp* *espress.*

Cl. *pp* *ppp* *espress.*

B. Cl. *pp* *ppp* *espress.*

Alto Sax. *pp* *ppp* *espress.*

A. Sax. *pp* *ppp* *espress.*

T. Sax. *pp* *ppp* *espress.*

Bsn. *pp* *ppp* *espress.*

Tpt. *f* *espress.*

Tpt. *espress.*

Hn. *pp* *ppp* *espress.*

Hn. *pp* *ppp* *espress.*

Hn. *pp* *ppp* *espress.*

Tbn. *pp* *ppp* *espress.*

Tbn. *pp* *ppp* *espress.*

Tbn. *pp* *ppp* *espress.*

Euph. *pp* *ppp* *espress.*

Tba. *ppp* *espress.*

Glock. *ppp* *espress.*

Dr. *mf*

=135

90

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn.

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph.

Tba. *mf*

Glock.

Dr.

96

Fl. Ob. Fl. Cl. Cl. B. Cl. Alto Sax. A. Sax. T. Sax. Bsn. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. Dr.

(4)

102

Fl. Ob.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

A. Sax.

T. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

Dr.

f

107

Fl. Ob.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
A. Sax.
T. Sax.
Bsn.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Glock.
Dr.

ff

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 107 in the top left corner. It contains 21 staves, each labeled with an instrument. The instruments are: Flute/Oboe (Fl. Ob.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in four-measure phrases. The Glockenspiel part is marked with a forte dynamic (*ff*). The Drums part features a complex, rhythmic pattern with many beamed notes and rests.

111

Fl. Ob.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
A. Sax.
T. Sax.
Bsn.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Glock.
Dr.